

Art and Music

STUDIO ART 1

Credit 1.00

Level 2

This is an introductory course in the visual arts. Students study elements and principles of design used in the creation of two-dimensional works. They will also be introduced to art history and art appreciation. Students are exposed to various media and techniques used in drawing and painting. Students will gain skills in various disciplines including, but not limited to drawing, painting and printmaking. Art 1 is a course that provides an introduction to art through multi-media experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts and the techniques of various media.

Prerequisite: *Teacher of course approval.*

STUDIO ART 2

Credit 1.00

Level 2

Students will expand previously developed skills from Art 1 in drawing and painting. Principles of design, art appreciation, art history and additional media and techniques such as printmaking are emphasized in this course.

Prerequisite: *Art 1 and teacher of course approval*

STUDIO ART 3

Credit 1.00

Level 3

This course is designed for juniors and seniors with a serious interest in the visual arts. This is an advanced course that stresses strong technique, development of a studio work ethic in the production of art and an emphasis on decision making in developing a strong personal statement through their craft. This class will help the art student make a smooth transition into the Honors Studio Art Class.

Prerequisite: *Art 1, Art 2 and teacher of course approval. Juniors and seniors only.*

HONORS STUDIO ART

Credit 1.00

Level 3

This course is the most advanced 2-D visual arts course available. There is a series of open-ended assignments intended to encourage self-motivation and discipline. Students are expected to be motivated and prepared to research media and techniques. This course requires that additional work be done outside of the regular class time, as well as full work participation during class. Each student must assemble a portfolio to represent his/her work as an artist. They are also required to create an individual art display for the end of the year art show.

Prerequisite: *Art 1, Art 2, Art 3 and Teacher of course recommendation. Juniors and seniors only*

FOUNDATIONS ART CLASS:

Credit 0.50

Level 2

This is a ½ year foundations class offered to sophomores who are interested in art and plan to take Studio Art 1 their junior year. This class would prepare the students for Studio classes by introducing them to the principles of art. The students will learn basic skills in drawing and painting.

Sophomores only

3-DIMENSIONAL STUDIO ART

Credit 1.00

Level 2

This course is designed to introduce the students to various 3-D mediums. These may include, but are not limited to clay, metal, fiber, paper, wood, etc. A variety of methods and techniques will be taught, as well as design/creation, art history and art appreciation. Instruction in the processes, correct use of tools, terms, and techniques will be provided.

Prerequisites: None

THEATER ARTS

Credit 1.00

Level 2

This class is open to students who express an interest in Theater. It will provide hands on experience in creating props, scenery and advertisements for play productions. Students will learn how to transform everyday objects into props with the use of cardboard, paper mache and various painting techniques. Students will learn how to use simple hand held tools as well as simple electrical tools such as drills and jigsaws. The students will work closely with the Theater program to assist with the Christmas play, dramatic winter production, Passion Play and spring musical. Students will learn how to create props from simple materials, how to paint backdrops, how to create playbills and posters.

Prerequisite: Approval of BOTH Art teacher and Theater adviser

MUSIC THEORY I & II

Credit 1.00

Level 2

Music Theory is a class geared towards the musician who wants to enhance musical knowledge. Ear training, transposition, and music history are included in the course sequence. This class has also been adapted for the non-musicians who would like to gain a basic understanding of music theory as well as learn to read music in the treble and bass clefs. The class includes lecture, performance, ear training, and other such activities.

INTRODUCTION TO STRINGS

Credit 1.00

Level 2

METHOD

This course is open to all students. The students will learn to care for, tune and will be introduced to basic violin technique, forming proper violin and bow holds. Students will also learn to read music. This is a performance based class that will include daily performance and playing assessments. While helpful, students do not need a music background to take this course.

INTRODUCTION TO BAND

Credit 0.25

Level 1

Introduction to Band Method course is open to all students. Learn what it's like to be an instrumentalist without committing to being a full-time band! For one semester, students will learn a traditional band instrument of their choice from the woodwind, brass or percussion family. If a school instrument is not available students must provide their own instrument for this course. Instruments can be rented at your local music store. Students will learn to care for, assemble, and play their instrument alone, with like instruments, and if possible, in an ensemble setting. Students will also learn to read music. This is a performance based class that will include daily performance and multiple playing assessments. While helpful, students do not need a music background to take this course. Written and performance based assessments will be used.

In order to take this class you must have access to an instrument, either school provided, personally owned or rented. Instruments are provided on a first come first serve

basis. Students must also purchase the required lesson book that is selected by the teacher.

BAND

Credit 1.00

Level 2

The band program consists of three instrumental groups and the band front. In the fall semester, the instrumentalists focus on Marching Band. Prior to December, the ensemble transitions to Concert Band. A Jazz Band is also started at the same time, although participation in this ensemble is optional. During the winter and spring months, the ensembles rehearses as a concert band to prepare for Christmas and Spring Concerts. The Marching, Concert, and Jazz bands perform throughout the year and represent the school at different community events. The band also prepares for an annual spring trip to various destinations to participate in festivals. Participation in the spring trip is not mandatory. Classroom activities are designed to develop elements of musicianship including tone production, technical skills, intonation, music reading skills, listening skills, analyzing music, studying historically significant styles of literature, and integration of other applicable disciplines such as sight-reading and correct responses to a conductor's musical insight to the literature being studied and to be performed. Students study a varied advanced repertoire of developmentally appropriate concert band literature, technical studies, and develop the ability and artistry to convey a composer's intent in the performance of music.

While there is no midterm or final for this class, grades are calculated through quarterly playing assessments, self-evaluations, and teacher-evaluations.

BAND FRONT

Credit 1.00

Level 2

The band front (color guard) is an important part of the band program. The band front consists of two performing groups, Majorettes and Silks. Anyone can join the band front as long as they are prepared to work hard and have fun. Although no experience is necessary, performers should be prepared to learn how to perform with confidence and personality. Band front rehearses with the instrumentalists during band camp and during the scheduled band period within the school day. The band front can be seen performing with the Marching Band in fall semester and again at the Christmas and Spring concerts. Band front members also have the opportunity to share their time in band as an instrumentalist if they wish. The band front also prepares for an annual spring trip to various destinations to participate in festivals or clinics. Participation in the spring trip is optional.

Grades are determined each quarter and broken down into the following categories: 50% performance, 40% test, and 10% participation, which is determined through self-evaluations and teacher evaluations. There is no midterm or final for this course.

****There is an additional fee (quota) to participating in the band/band front programs. A trip quota or non-trip quota is collected through the Band Parent Association (BPA) and can be supplemented through monthly fundraisers. For more details please contact Mrs. Eick at ceick@becahi.org.****